

Latest Fashions To Be Feature of Show

Ten McGill Co-eds To Model 1951 Spring Outfits

This year's Union Fashion Show will feature the latest Spring fashions. It will take place this afternoon at 3:15 p.m. in the Union Ballroom.

Ten co-eds have been picked to model the forty outfits of 1951 Spring fashions. These models are Pat Charlton, Diane Deboo, Mary Forrester, Lois Marcou, Pego McNaughton, Roz McDougall, Diane McNicoll, Cynthia, Powell, Bunty Pierce and Ann Semple.

Morgan Commentator
Mrs. Eve Trill, Manager of Morgan's Sales Promotion Department will be the commentator, and she will describe each of the costumes fully. The Henry Morgan Co. are the sponsors of the show.

The reason for starting the show so early in the afternoon is the fact that all the scenery for the Arena production of "Naked" must be returned to its place following the Fashion Show for the performance that evening of Pirandello's play.

In the past, the Fashion Show has been held in the Royal Victoria College Gym, but it was felt that the Union Ballroom would allow more people to see the show to a better advantage.

The newest spring colors, among them tangerine and lilac, are to be featured this afternoon. An evening jacket in tangerine velvet with gathered yoke and bloused sleeves will be shown. This jacket was recently featured on the cover of "Glamour" magazine.

Among the summer outfits to be modeled are the new "dusters" in every possible shade and material. A duster in chartreuse linen will be worn over a grey and chartreuse print silk dress. There will also be a white flannel duster worn over a navy dress.

Nominations Revealed For Arts and Science

Nominations for offices in the Arts and Science Undergraduate Society have been received from Chief Returning Officer Greg Friend.

They are as follows: President, Earl Eruger, Seymour Rosen, Spencer Skelton, Gordon Stephen; First Vice-President, Ruth Bruck, Marilyn Fisher, Lorraine Lefranc, Wellner O'Connell, Reni Roberts, and Patricia Vos; Second Vice-President, Marvin Gomeroff, Tramm Malcom; Treasurer, Roy Amaron, Jack Greenstein, Paul Hersch, Ralph Young; Athletics Representative, David Ashworth, Edward Norcetti; Corresponding Secretary, Betsy Alexander, Patsy Flanagan; Recording Secretary, Ann Drummond and Zoe Southam.

The elections will be held on Monday, March 5 from 10 a.m. to 4 p.m. Ballots will be set up in the men's and women's Common Rooms in the Arts building and in the Biology building for Science men and women.

Milestones in Science

Agriculture, Fashions, Cooking To Be Presented at Mac Royal

Macdonald College will open its fourth annual Royal today at 10:30 this morning with Rt. Hon. James E. Gardiner minister of agriculture, officiating. The theme will be centered around "Milestones in Science" and is Mac's biggest show of the year.

A one day show, the Mac Royal is designed to demonstrate to the public that Macdonald College is contributing to the advancement of Canadian agriculture and science, is produced entirely by the students. The show is free for all who wish to attend.

Fashion Show
In addition to the agricultural aspects of the show, there will be activities of interest to the housewife, including a fashion show, exhibits of textiles and clothing and a cooking demonstration. Fourteen options will be constructing booths. These include Animal Husbandry, Agricultural Engineering, Agronomy, Entomology and Biology, Bacteriology,

Various Styles

Clothes for campus wear, spring coats and raincoats, and cocktail outfits will also be modeled this afternoon. Climax of the show will be a frothy white evening dress for the Graduation Ball. This dress, which will be modeled by Cynthia Powell, is a ballet length dress of white organdy with a pleated camisole topped by a white lace redingote and the popular bracelet length sleeves.

Other outfits to be shown will include a polka dotted pink silk cocktail dress which will have emphasis on the back detail and slim skirt. A three piece summer ensemble in white pique with a camisole top, slim skirt and fly away jacket will also be shown.

Planist at the Fashion Show will be Sandra McDougall who will provide a background of popular music as the models show the latest in spring fashions.

Tickets Available

Tickets for the Fashion Show, which are priced at thirty-five cents each, are still available at the booths in the Arts Building, and Royal Victoria College. They may also be bought at the door.

Convenors of the show, Nancy Wilson and Lou Taylor have announced that a door prize will be given away, and that free cakes will be served during the intermission.

Gay Decorations, Westernaires at Dentistry Formal

A multi-colored balloon decorated ceiling and murals depicting rural scenes will be included in the decorations for the annual Dental Ball, a dance committee member announced yesterday.

Other preparations are also progressing for this annual Dents formal to be held on Friday, March 9. Tickets are now available and may be obtained from class representatives at five dollars per couple.

Dancing from 9:30 p.m. to 2:30 a.m., will be to the music of the Westernaires.

The patrons for the Dental Ball, listed as follows, were announced yesterday by the chairman of the dance committee, David Kaplansky: Chief Justice and Mrs. O. S. Tyndale, Principal and Mrs. F. Cyril James, Dean and Mrs. D. P. Mowry, Dean and Mrs. L. Duff, Dean and Mrs. D. L. Thompson, Dr. G. Franklin, Dr. and Mrs. D. C. Gordon, Dr. and Mrs. J. W. Gerrie, Dr. and Mrs. A. G. Racey, Dr. and Mrs. W. J. Johnston, Dr. and Mrs. McCutcheon, Dr. and Mrs. L. Druckman, Dr. and Mrs. R. C. Sellar, Dr. and Mrs. W. C. Bushell, Dr. and Mrs. R. Dagg, Dr. and Mrs. W. G. Leahy.

Trophies

Three trophies will be given. The class of '48, Shield, for the best booth; the Montreal Farmers Club Trophy, for showmanship, and the Animal Husbandry Club Shield, for the class, whose members amass the greatest number of points in all round showing.

As an added incentive for the competitors there will be a \$300 grant to be divided among fifteen students making major contributions to the show. The money will take the form of a trip to the Royal Winter Fair at Toronto next fall.

Judging of the events will begin at 9:30 a.m. and will continue all day. Prizes will be presented prior to the evening show "The Green and Gold Review."

The review is a home grown musical extravaganza sponsored by the Literary and Debating Society.



DIMITRIUS CODONIS as Grotti the consul is seen applying the final touch to an impassioned speech. Kim Jones, as Ersilia, the female lead, is the receiver in this somewhat strong display of anger.

This was taken at the Canadian premiere of Pirandello's "Naked" last night. The production will continue through the week until Saturday.

Winning Campaign Procedure Given in Student, Exec Query

Student Interest In Elections Low

Several interesting facts on the student attitude to the forthcoming elections were revealed by a unofficial poll conducted on the campus yesterday.

Some of the students had difficulty in remembering when they had last voted in an election, while others confessed that they had never voted in one.

The students were asked which methods of the election campaigns most influenced them. Pen sketches, especially those of candidates who are well known on the campus, are read by many of the students, while others read only the signatures attached to the sketches.

Pictures of the candidates were felt to be influential if the student voter knew none of the candidates, but most of the students thought that a well known candidate had no need for this form of advertising.

Campaigning telephone calls to the students are generally regarded as nuisance value, but some felt that the annoyance caused by the calls would be only temporary, and would not turn voter against that candidate.

Regarding campaign letters, they are usually skimmed through and thrown away. However, some students thought that an intelligent letter would arouse enough interest to be read thoroughly. All students agreed that these campaign tactics, although they may create no obvious reaction, do serve to make the student voters more conscious of each candidate.

The general attitude seemed to be one of indifference. Many students who do not regard the campaigns very seriously, declared that they were not apathetic, but that they felt they could not vote because they did not know the candidates.

Campaign Rules Are Listed

A list of rules for the campaign procedure of nominees for student posts in the forthcoming elections were announced last night.

Candidates posters must be twelve by eighteen and must be approved by the Registrar's office before they go on the University's notice boards. Mutilation of other candidates posters is considered unethical.

Candidates are asked to confine campaign slogans to the posters, not on the gray granite or Rod-dick Gates. No banners may hang over the road.

Members of the SEC may not endorse in any way any candidate for election.

Dr. Stern to Discuss Birth of New Israel

Dr. Harry I. Stern, rabbi of the Temple Emmanuel will address the St. James Literary Society tomorrow evening on the subject "A Land Reborn — A People Reborn."

Rabbi Stern has been well known in Montreal for many years and is a popular public speaker.

The society will meet at the Engineering Institute at 8:15 p.m. on Wednesday.

E.U.S. Announces Candidates, Rally

An election rally for the candidates running for office on the Engineering Undergraduate Society will be held in Room 33 of The Engineering Bldg. at 1 p.m. today.

The candidates nominated for office on the EUS are as follows: President; Vince Jolivet and Roy Sorrenti, 2nd Vice-President; Dave Kennedy and Graham MacHutchin, Treasurer; Bill Brady and Cameron Kenny, Athletics Representative; George Balogh and John Garneau, Cliffe Guine as first Vice-President and Douglas Walkington as Secretary obtained office by acclamation.

The election will take place in the Engineering Bldg. lobby from 9 a.m. to 4 p.m. on Wednesday, February 28.

World News Report

Britain Blasts Latest Soviet Parley Attempt

The British Foreign office today denounced the latest Soviet attempt for two power parley as "just another propaganda outburst."

A spokesman said that it was a clumsy attempt to split British and American friendship.

Handed to the British on Saturday, the note blasts Britain for weakening Anglo-Soviet friendship by trying to meddle in the affairs of Russia's eastern satellites.

Protesting that she doesn't have an "unduly large" army, the Soviet note stated that Russia would welcome any British initiative in "really" improving relations.

Observers believed that this may indicate failure of the coming Big Four Foreign ministers conference proposed to be held soon. But

others point to the fact that since Russia originally suggested the Big Four meeting she was still ready and eager for the talks.

Allied troops gained four miles yesterday as the continuing UN drive in Korea ran into stiffer resistance. Indicating Communist buildup, Allied observers expect an all out, do-or-die offensive by the Reds to attempt to drive the Allies out of Korea. Only two miles south of Seoul, a UN column was forced back from their advance on the enemy held capital of South Korea by fierce Communist counter attacking.

News that the remainder of the Canadian special force to Korea had arrived, greeted Canada's Princess Pals on the Central front in Korea as they prepared to enter the battle they had just left after a slight rest.

Big Crowd Attends Premiere of 'Naked'

Last Call for Platform Pen Sketch and Picture

Candidates whose pictures, pen sketches and platforms are to appear in The Daily for the elections of March 7 are reminded that this material must be handed in to the Tuck Shop or Daily Office in care of Louis Eddy before 5 p.m. today.

A glossy type picture at least 2 x 3 inches, a platform and pen sketch which combined do not exceed 400 words and up to six personal signatures of endorser not members of the Student Council may constitute the required material.

However, for the position of President of the McGill Union and the presidency of the Students' Society a total limit of 800 words has been set for the pen sketch and platform combined.

Included in the list of candidates for which material is required is President of the Students' Society, McGill Union, and the Undergraduate Societies, secretary of the McGill Union and secretary for the Women's Union, as well as M.W.S.A.A. representative.

Candidates who have been elected by acclamation are asked to submit their pictures only to The Daily.



REV. H. FIFE
... Speaker

Fife Tells IVCF Christ Is Author, Strength of Faith

Looking into Jesus, the author and finisher of our faith, as the source of our strength as Christians, was stressed by Rev. H. Fife to the members of the IVCF at their Hymn Sing on Sunday evening. "Only Christ can deal with the problems of life that are so universal, many of which are in-born," he said.

Rev. Harold Fife is the chairman of the Home Council of Great Britain as well as minister of the Evangelical Free Church in Bournemouth, England. He has been successfully engaged in missionary deputation work for the North African Mission. This is his second visit to North America within the past two years.

Rev. Fife said that the excuse used by a person that they were as good as the next person and therefore had no need of Christ was invalid, for if both are in deep water, it doesn't matter whether there are six or sixty feet of water over one's head, for in either case one is going to drown. The essentials of the Christian life are to be gained from Christ himself, and not from the lives of others about us.

"As Christians we should focus deliberately on Christ, the author and finisher of our faith. The struggling and trials which are often endured are analogous to tugs pulling a ship out of a harbour so that it may be pointed in a certain direction to make a clean straight path ahead," Rev. Fife said.

Clubs Request List of 1950-51 Officers

Several clubs and societies are requested to submit a list naming their executive officers for the year 1950-51.

They are: Players Club and Arena Wing, Radio Workshop, Fine Arts Society, Geological Club, Historical Society, Literature Society, Leonard Foundation Association, Hellenic Club, Polish Club, Spanish Club, West Indian Society, Nisei Campus Club, Camera Club, Chess and Checker Club, World Federalists, Writers' Club.

Production to Compete in Regional Drama Festival Tonight

By FRANCES HOLLAND

Last night a large and enthusiastic audience witnessed the Canadian premiere of "Naked" in the Union Ballroom. Presented by the Arena Wing as their major production of the year this play will run until Saturday night.

Tonight the production is competing in the Regional Drama Festival when adjudicator Robert C. Newton will be present, and will give a criticism at the end of the play.

Present at the play last night were Robert Duffy, drama editor and Louis Jacques, photographer of The Standard which is doing a Photostory story on Arena theatre at McGill.

Universities Represented

Also present at the premiere was Claude St. Laurent, a first year medical student at Laval University. Mr. St. Laurent is introducing Arena theatre at Laval University, and he said that the students there intend to produce a French Arena production of "Ghosts" at Laval sometime in April.

Representatives from the University of Montreal were also present who are also interested in producing Arena theatre at the U. of M.

Several McGill graduates have come back to assist with this production of "Naked". These include Keith and Glenna Tishaw, former Daily staffers who are assisting with lighting and sound; and Shirley Holden who has designed and executed the costumes for this play.

As part of the musical background of this play, a special theme song entitled Amame has been composed by B. Marie MacDonald, a McGill student. Miss MacDonald is also in charge of scenic setting of "Naked". She with Dr. Giuseppe Liv of the Extension Department acted as technical advisor for this play which takes place in Italy during the period of unrest and settling down after the First World War.

"Naked" is the story of a girl, who, "believing she is going to die, succumbs to a temptation to leave behind her a reputation prettier than the harsh facts warrant. After giving a romanticized story of her misfortunes, she is restored to health only to see her innocent lie exploited by professional truth-seekers a novelist and a journalist, and she soon realizes that the discrepancy between the two accounts of her past will allow her no peace for the rest of her life."

Sound effects for this production have been under the direction of Jeremy Lyman, who, by many and various means has recorded street sounds and echoes to give a realistic background for this production. It is reported that several of the neighbours in the vicinity, aroused by the commotion made during the recording of these street sounds, joined in to add to the sound effects, and further aroused the remaining irate neighbours.

Appearing in the cast of "Naked" are: John Howard, Kim Jones, Mary Taylor, Kenneth Rosenberg, Joseph Paul, Demetrius Codonius, and Dora Brawer. The production has been devised and directed by Norma Springford.

New Contingent Of COTC Okay'd For Sir George

Montreal—(CUP)—The establishment of a contingent of the C.O. T.C. at Sir George Williams College has been approved by the Department of National Defence.

Headquarters for the use of this contingent have been obtained by the Department at 1180 Bishop Street, where the first floor of a large house will be fitted up as offices, training headquarters and mess accommodation.

The Commanding Officer of this contingent has not as yet been appointed, but it is known that the Resident Staff Officer assigned to superintend the training program of the unit, will be Captain J. D. Cade.

It is announced that as soon as the preliminary organization and enlistment has been completed, the training programme will commence. Since the first year's training programme involves only 10 hours of lectures, it is anticipated that this will be completed by April 15th, so as not to interfere with the onset of final examinations.

Cadets who have followed this preliminary training programme will be eligible to go to summer camps for periods of twelve, fourteen and sixteen weeks as preferred.

It is of interest to note that during their attendance at the summer camps, cadets will be paid at the rate of \$153.00 per month, including board, lodging and dress (but not including certain small mess charges which will vary with the unit).

Newman Students To Hold Retreat

Rev. Lionel Stanford, S.J. who has been conducting weekly lectures to Newman Students at the McGill Union, will be the preacher at the Annual Newman Club Retreat March 1-4th.

The two and a half day Retreat will consist of lectures and discussions commencing Thursday evening, with subsequent lectures in the mornings and evenings of Friday and Saturday. The Sermons in the Morning will commence at 7:45 a.m. allowing students time to make nine o'clock lectures.

Archbishop Paul Emile Leger will officially close the Newman Club Retreat Sunday morning by saying Mass at the Sacred Heart Convent on Atwater Ave.

Back to the Mire

Students to Travel Underground As Tunnel Nears Completion

By MARG. SHACTER

In about one month McGill students will go underground! However, it will not be for political reasons, but to use the newly constructed tunnel.

For the past six months, this tunnel has been under construction, and is now nearing completion. At present, the outside of the campus project has been entirely completed. Six men, excluding plumbers, are working on the inside.

Underpass Too

The tunnel, 500 feet long, 9 feet wide, and 7 feet 2 inches high, has been built for the main purpose of carrying steam pipes between several large buildings. While designing this tunnel, it was also decided to construct an underpass for pedestrian students, connecting the Arts building, Museum, and Library.

Completely constructed of concrete this underpass, contains no wooden frames, making it both fire and water proof. In addition, a

severe frost could not crack the foundation. It will be heated all winter long by the several steam pipes, lined across one wall. The tunnel will be lighted by a system of indirect lighting; all globes and fixtures are flush with the ceiling.

The \$50,000 project, still lacks finishing touches. The ceiling and walls must be plastered and painted, the floor finished, the heating pipe line completed, and the doors fitted.

Boilers are being taken out of the Museum, the Library, the Presbyterian College, and the Delta Upsilon House on McTavish, and are being replaced by a steam heated hot water system. The set of pipes running through the tunnel, carry high and low pressure steam between these buildings. For the first time steam flowed through the recently installed pipes, yesterday, turning the underpass into what one engineer described as a "steam bath." This condition will be rectified as soon as the pipes are covered with asbestos.

Thomas Mann

Philosophy In Literature

by Andrew Engel

Goethe was an unceasing apostle of the higher development of the individual. Nietzsche carried the idea further, well-nigh to its rational limits. Schopenhauer conceived of the universe and of the soul as expressions of a Will and was preclusive of Freud whose psychology was a logical continuation of Schopenhauer's essentially pessimistic philosophy. Freud's greatest disciple and apostate, Gustav Jung, suggested the existence of two main personality types, extroverted and introverted, each subdivisible into thinking, feeling and sensation types, and, together with Otto Rankl, postulated the existence of psychological archetypes, those parts of the subconscious which are evolutionary endowments, independent of the immediate environment.

These great forbears and contemporaries left their imprint on the author Thomas Mann. His novels are documentations of his own composite philosophy, and deal with life at large. His literary creativity can be grouped into three ascending stages of development; accordingly we may distinguish between the author of "Buddenbrooks," "The Magic Mountain" and the Joseph Tetralogy.

"Buddenbrooks" was published in Berlin in 1901; Mann was then barely past twenty. Like Galsworthy's "Forsyte Saga," the novel describes the decline of a prosperous middle-class family. But unlike its English counterpart, it presents not only a social panorama but also propounds the thesis that the genesis of art is related to introversion and that art may herald a slackening of vitality and physical decay. Variants of the self-same theme, "Tonio Krogger," "Death in Venice" and "The Exchange Heads," were to appear later.

The Voice Of Life
The climax of "Buddenbrooks" is the death of Hanno, the last and faintest scion, who is more interested in composing music than in Geography or Latin:

"When the fever is at its height, life calls to the patient: calls out as he wanders in his distant dream, and summons him in no uncertain voice. The harsh imperious call rocks the spirit on that remote path that leads into the shadows the coolness and peace... There may well up in him a sense of renewed energy, courage and hope. But if life's voice, the memory of that vanished scene, the sound of that mighty summons, makes him put out his hand to ward off the call of life as he flies forward in the way of escape that has opened to him — then it is clear that the patient will die."

Mann's second major work, "The Magic Mountain" (Der Zauberberg) appeared in 1928. The mountain's sanatorium for the tubercular is a symbol of European civilization before the first World War. The hero, Hans Castorp, who only comes up for a week to visit his cousin and then stays for more than seven years, becomes detached from the world below and thus the representative of an order that outlived its usefulness. The book ends with his departure to the war and his fall is forecast.

Like most of Mann's works, the plot is flanked by extensive digressions. The most notable one is Hans Castorp's relation to Madame Chauchat, another patient whom he timidly admires for years and whose presence he can sense by the way she opens a door, the sound of her footsteps, her cough and X-ray torso. The ice melts but once before she leaves; but then she returns with a fabulously rich husband destined to die, and thus a final reunion can take place. Disillusionment then covers it all.

Biblical Themes
Between 1933 and 1938 was published

Jacob, who wooed crafty Laban's daughter, perhaps the greatest trilogy of the century: "Joseph and His Brothers," "The Young Joseph" and "Joseph in Egypt." To many readers Mann's regression to the Biblical legend seemed like a major puzzle. The magnum opus begins with an assertion followed by a question: "Deep are the wells of our being, should we not say infinite? What follows is almost irrelevant: Biblical episodes centering around daughter for twice seven years, and



... THOMAS MANN ...

Joseph, tossed into a pit by his brothers and then sold to a slave-trader because he was his father's favorite and also selfish, insolent and clever, are presented as if they were related to ordinary individuals living today. But this, in fact, is the whole point: the humanization, and hence destruction, of a myth. Thus the Joseph trilogy becomes a flaming sword drawn high against the ideological myths of the present century.

When Dr. Mann became an exile from Germany, the manuscript of

"Joseph in Egypt" was salvaged in the nick of time. The single theme of this last volume is the sensuous relation between Joseph and Potiphar's wife. Young Joseph's blood surges and beats on the shores of his soul—unable to resist the temptation yet ultimately abstaining. And so Potiphar's wife's love, warm and scented like an orchard in summertime, turns from honey into venom. Thus, our hero, bearing in mind his father's image is once more tossed into the pit of fate.

In 1940 "Joseph the Provider" was published and the trilogy now became a tetralogy. But this volume is apart from the main stream of the previous ones. It was written in California, (where Dr. Mann now lives) and it deals with Joseph the successful administrator of the lean years (the model being President Roosevelt) and also with the reconciliation and reunion of the brothers as well as the death of Jacob. The dying patriarch denies his blessing to his once favorite but now Egyptianized son, the final implication being that whatever we attain is tainted with compromise and relative to local conditions.

If Thomas Mann had ceased to write at this point, his development would have shown all the marks and charm of symmetry. Yet there was another task to be done; to hold up the mirror to his native land from which he could never completely dissociate himself. The composer Adrian Leverkuen of "Dr. Faustus" is a single symbol of that Germany which sold its soul to the devil. The composer who forfeited human affections and regard for consequences donned a period of miraculous musical creativity and then came to a sudden, awful, evil end.

"Lost Generation"—Hemingway

by Claude Rubenstein

Ernest Hemingway, the tremendous monolith of the "lost generation," once again veered his massive head with what some indelicate critics termed "Across the Street and Into the Tavern." But this impressionistic master of the pen, this recipient of the D.A.R.'s investiture, is certainly to be revered as one of the 20th century's masters of the plain and simple, straightforward English prose.

Disillusion
Hemingway's first major venture was "The Sun Also Rises." Its central theme is that of a disillusioned "lost generation," the personification by a few souls of nothing who are always in the process of searching for something which they cannot realize. Frustration is the net result, immediately garnished with cynicism. In it, we find the prototypes, the germs for his future novels: "Farewell to Arms" and "For Whom the Bell Tolls." In "The Sun Also Rises" we see Hemingway's capacity to characterize; Jake Barnes, the teller of the tale, a man who tries awfully not to care one epsilon; Lady Ashley, the asylum for his impotent emotions, a gal with a dry martini port and a roving future. Others are Robert Cohn, an unintelligent gad-fly with a good college label giving rise to an occasional conflict, and a bull-fighter.

Patterns of Expatriates
Hemingway's forte is to translate the idiom of the "lost generation" of the twenties into a concise, vivid pattern. He has taken the American expatriate domiciled in Paris and allied places, and has imparted to him a certain aura of brutish sophistication. We see his types as an American variant with an assertive spirit, almost existentialist in their unfettered, random aggression.

Evenness. In "Farewell to Arms" we have a record of the malaises of the postwar generation.

Action and Tragedy
In "The Killers," he demonstrates his acute capabilities in the realm of the "short-short," and in "The Snows of Kilimanjaro" his instinct as a sensitive author relating the story of a man's descent to the depths of sorrow as a result of pecuniary lust. In "For Whom the Bell Tolls," the reader has ample opportunity to feast on the breathlessness of the action and be absorbed inextricably in the hero, Robert Jordan. The passionate sensuality of Jordan's love affair is at times disconcerting and distracting, but it nevertheless must be admired. We experience here the sense of prolonged and imminent tragedy in the contemplation of Jordan's dying. We see an ideal frustrated in a terrible world. We see virtue as ineffectual, impractical, mirrored against the well-intentioned authentic bohemianism of the twenties.

Idealists and Fulfillity
"The Sun Also Rises" deals with a frustrated generation, which, like ours, has sought fertile soil for its ideas. Thus emerges the theme of the "lost generation" — a few idealists fighting in the face of fulfillment.

Let us not class these lost souls as plebeian drunks or bar-fliers. If "Scheenley's" were not producing, another medium would have been found. In some respects, these people are to be envied. They have had their ideals parallel to those of society. A little life has demonstrated the unproductivity of the search. Therefore, they no longer search for that which is non-existent. They merely exist, and in the ironic words of Voltaire, "Il faut cultiver notre jardin."

THE REASON WHY

It is always easier to look at a century in retrospect than in the present sense. Our authors today, who write of the twentieth century, attempt the difficult task of interpreting the society in which they live, to explain it satisfactorily to themselves. In that attempt each author is contributing to some aspect of thought which should lead to a general progress towards understanding. Of the writers which we have chosen to present on this page each is an acknowledged literary craftsman, and a sincere and eloquent representative of our modern writers today. As such, each author may be expected to express for us, the readers, some segment of twentieth century life which will add to a valid and enlightening appraisal of the society of which we form a part.

David H. Lawrence

"Through a Glass Darkly"

by Jim Ross

I remember picking up a copy of "Sons and Lovers" last year. I'd heard vaguely of Lawrence before but this was my first personal introduction to him. I read three chapters and stopped. Here I felt myself in the presence of an art so frighteningly strong that I could not continue. Six months later I read the whole of "Sons and Lovers" and since then, many of his letters and essays a few poems and "The Rainbow" and "Kangaroo."

There has been so much unfair criticism of the man and his work that I would like to defend him and in my own way, reveal what he means to me.

"I Am Afraid"

I was tired of many trite trends in literature; tired of the categorical school of Realism with its demand for exhaustive descriptions of dead particulars, tired of psychological minutiae and wearied by all the dull authors who saw the world through a microscope. Sons and Lovers became the pathway to awareness of a wild dark sea beating outside the fringes of consciousness, an alien outsider which Lawrence felt and which pulses through all his works. "I am afraid, I am afraid of the ghosts of the dead. They seem to come marching home in legions over the white, silent sea, breaking in on us with a roar and a white iciness. Perhaps this is why I feel so afraid. I don't know."

Open Eyes

I can't read Lawrence without feeling in him a force which makes all the little raftlike later stories of the sidewalk of New York seem insipid in comparison. It is felt through all his writings. He scarcely ever enters a city. In the dark and smoky coals of Nottinghamshire, on the farmlands where the "wet soft hair of the corn rode hazily in shocks, like ships in the haze of the moonlight and of dusk," with the Mexican "Dark God" there is wonder and appalling strangeness. Surely this is closer to the truth than the stupid blindness that values our own little pinpoint of civilization as the absolute.

"Art Should Simplify"—Cather

by Beverly Horton

One of the most charming and wholly pleasurable ways to move towards an understanding of the writing of Willa Cather is to know her through a little volume of her critical opinions called simply "On Writing." It is a completely engaging personality who emerges here as a background to her books. Absolute integrity, forthright opinion, subtle humour, courage — these are characteristics that come to light. Such phrases as "... the man who has a true vocation for imaginative writing doesn't have to go hunting among the ash cans on Sullivan Street for his material" and "every artist known that there is no such thing as 'freedom in art' are phrases from no ivory tower writer but a very much alive and penetrating literary figure. And a figure running in almost single opposition to many of the popular 'modern' tenets. For here was a writer who came out strongly against the 'literariness' of twentieth century writing. She abhorred the 'meaningless reiterations concerning physical sensations,' the dehumanization of human feeling to an analytically described chemical and biological phenomenon. 'Art, it seems to me, should simplify' said Willa Cather, and she proceeded to create that art in her writing.

Human Element

She was always fully aware of the struggle of life, the presence of strange conflicts, the yielding to circumstance in human nature, and she deeply sympathized with these longings and frustrations and aspirations. In her "simplification" of art, it was the style and manner of writing that she sought to simplify, never the complexity of human existence. Her early years in the frontier life of Nebraska and her experience with various races and working people gave her an understanding and personal insight into human nature that made all her work substantial with genuine feeling. Her art was synonymous with sincerity. The lucid, beautifully clear and unhurried prose in which she wrote has given her a high place among American sty-

Dead Men
Along with the pressure of the unknown there exists an insistence in the maintenance of a personal individuality. All his life, Lawrence cherished the salvation of himself as a human being. In bitter distress he fled from continent to continent with only Frieda, his wife, as a companion. He saw in women civilization the negation of life, the surrender of personal integrity. People became farmers, architects, professors, and they killed themselves. "Aaron's Rod" is the story of a coal-miner who takes upon himself the task of fulfilling his own personal destiny.

Lawrence was often miserably unhappy because he was alienated by the "absolute frustration of my primeval social instinct." But in this self-sacrifice he found the strength to make himself the greatest and purest writer of the twentieth century. Certain critics have maintained that he was a coward, unable to face life and taking refuge in his novels which he made a medium for his lonely crying. Lawrence cried, but he cried for an ideal, an ideal of personal restitution and he cried through the mouths of his intensely real men and women who lived and suffered in his works of art.

Gateway

It was in the sexual experience that Lawrence found the most powerful symbol of the solution he was seeking. In the union of man and woman there was created a certain fulfillment of self. Individual personality had to be clung to though, and there could be no surrender of one partner to the other. Through this merging, powers of the unknown outerness surged in. In "The Rainbow" there is the revealing passage, "They would soon come back out of the darkness into the lights. It was like turning back. It was unfulfillment. Two quivering, unwilling creatures, they lingered on the edge of the darkness peering out at the lights and the machine-glimmer beyond. They could not turn back to the world—"

Aldous Huxley

Novelist of Disturbing Ideas

by Emily Hick

For several reasons Aldous Huxley is one of the most interesting of the twentieth century writers. His writing has occasionally been interpreted as superficial and cynical, but there is a great deal of power and good solid meat in what he has to say. He offers a paradox of philosophies, but the discriminating mind can distinguish between the desirable and the destructive among his ideas. An artist desperately seeking his own salvation can be seen in his many sided writings, and this is conducive to sympathetic readers. His later work shows a tendency to mysticism as the solution to human problems.

Photographs

Too often Huxley's superficiality becomes the butt of a "smooth critic's" condemnation. Point Counter Point is frequently taken as an illustration of this, but when an author attempts to present twenty heroes and heroines in a simultaneous photographic display, one cannot expect analysis also unless the novel is to expand into twenty volumes. Huxley is content to present what he has observed of human nature without any penetrating analysis. He leaves that to the reader, with the subtle suggestion that "This is you; are you not ashamed of the life you have created for yourself?"

Very seldom does Huxley offer a positive concrete philosophy towards happiness. He pictures you and me and the man down the street in tragic circumstances through our own doing, and inexorably goes on to the realistic, if somewhat depressing, conclusion. He is no ranting moralist in his novels. Like Dickens, he paints a deplorable picture of contemporary evils, but unlike Dickens, he is unable to suggest a solution. It is our life, and it is up to us to remedy the undesirable.

Long Road

Anthony Beavis, in Eyeless in Giza, could be any one of us. Like every human being, he plods on looking for happiness and blundering humanly and horribly at times. His problems are not unfamiliar in our society, and when he finds a faith at last which gives him peace and confidence, we cannot be but happy for him—and for ourselves. We feel he has tried many philosophies, and failed to be satisfied. He takes the long route to contentment, but when he finds that necessary "something to hang on to" in a passing doctor's philosophy, we know

the peace of mind he has achieved will always be his.

Perverved Science

Paradoxically, Brave New World, a satirical utopia, suggests that this life is not so bad after all. With almost terrifying vividness, Huxley produces a thoroughly mechanical and organized society, with automations who are quite happy because they are not permitted to know any alternative way of life. The tragedy of it occurs when one character is "abnormal" and seeks

on the whole, acceptable one. The good and the bad, the rich and the poor, the scheming and the innocent—all are thrown together in a subtly dramatic and intellectual stimulating counterpoint. Their paths cross and recross; the threads are tied together one by one, until we are left with an absurd yet tragic picture at the final curtain—a picture that represents all the chaos-in-pattern that has been accumulated in the novel.

"That night he (Burlap) and Beatrice pretended to be two little children and had their bath together. Two little children sitting at opposite ends of the big old-fashioned bath. And what a romp they had! The bathroom was drenched with their splashing. Of such is the Kingdom of Heaven."

Eyeless in Giza employs an even more unusual device, similar to one that James Joyce used in an expert and dazzling array of confusion in Ulysses. Huxley here clears away the mist that Virginia Woolf constantly leaves around the edges of her time impressions. With Huxley, time and its effects are more clear-cut, less nebulous, than Woolf's fragile handling of it.

Forecast

Each chapter in Eyeless in Giza is prefaced by an exact date, so that four or five sequences in Beavis' life proceed simultaneously. Each sequence goes in logical order, but between the acts, as it were, another scene from an earlier or later period of Beavis' life takes place. It gives the reader a peculiar sensation of seeing into Beavis' future periodically. While he attends his mother's funeral, we are conscious of him at forty-five seeking happiness with a woman destined to bring him sorrow.

Clear Water

The story is built around a recurrent theme of Beavis' fingering old photographs, and in a sense is almost one long "stream of consciousness" clarified by time headings. One can be grateful to Huxley, in this age of "writing to confuse," for considering the reader's interpretation, yet may argue the artistic value of this device.

Huxley is a landmark in twentieth century writing. His novels are as much fiction as Addison's and Steele's creations in the Spectator—both are characterized by imagination and acute observation. The combination in both cases is a picturesque comment on contemporary life.

For this reason, then, Huxley cannot (Continued on Page 4.)



... ALDOUS HUXLEY ...



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WOMEN'S UNION SEMI-ANNUAL MEETING

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4 o'clock — Sharp

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Tea Will Be Served

Candidates for Offices in the Women's Union and W.W.S.A.A. Will Present Their Platforms

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McGill University 3520 University St. MORNING CHAPEL at 9:40 a.m.

Tues., Feb. 27—Prof. Caird. Wed., Feb. 28—Principal Ferguson.

Thurs., Mar. 1—Dr. G. R. Cragg. Fri., Mar. 2—Prof. Smith. Sat., Mar. 3—Prof. Slater. Sun., Mar. 4—11 a.m.—Rev. E. C. Knowles.

All members of the University are invited to attend

GRUACH?

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Basket, Floor Hockey In Final Stages

Ex-Dawson Men Take Measure Of Phys Ed

The semi-final intramural basketball game last night between Engineering Dawson and Phys Ed 4, was won by the Engineers 45-28 in a hard fought game at the Gym. The score did not indicate the true run of the game, for although the Engineers did have the better of the exchanges, Phys Ed never did give up and fought hard until the final siren. They always were dangerous and had a great deal of hard luck, with many of their shots bouncing off the edge of the basket. Credit must not be taken away from the Engineers, however, as they played a good game and thoroughly deserved to win.

The first half, was quite a close affair, with both teams fighting all out to take the lead which might be so important in the final canto. In this half the Engineers took the edge off the Phys Ed's attack and at the end of the period the score stood at 20-17 in their favour, with Resznetnik standing out for the Engineers with 10 points and Stewart for the Phys Eds with 8 points.

The second half saw the Dawson boys pull away from their opponents with some fast plays which more often than not ended with the ball dropping through the basket. The Phys Eds, while their playing did not degenerate, did not seem to be able to find the basket, many of their determined bids being terminated by the ball bouncing off the edge of the hoop, and being copped by the alert Engineers. The second half ended with the Engineers on the top end of the decision. High scorers for the two teams were Resznetnik for the Engineers with 16 points and Sharpe for Phys Ed with 9.

MIKE MACLEAN

Last Intramural Track Meet Set For Gym Tonite

The last of a trio of intramural indoor track meets will be run off tonight in the Currie Gym starting at 6:45. Events include the 60 yard dash, high hurdles, 1,000 yards, and shot put. The 440 yard sprint, held in a previous meet, will be repeated to help choose the team that will represent McGill in the Canadian University mile relay championships in Hamilton on March 10.

At the moment, Coach Van Wagner has Ian Caughlan, Dave Winslip, Ken Wagner, and either Pete Robinson or Dick Williams on his list for the four man relay team, but much depends on their performances tonight.

Another McGill team is to be chosen to represent the University in the 1st McGill Invitation Indoor meet to be inaugurated on March 5. The enlarged Currie gym, now boasting one of the largest indoor tracks on the continent, will be the scene of what is hoped will be a very successful meet.

Many high schools have expressed keen interest in this meet which will feature events for the under 19, 17, and 15 year classes, and open events for both high school girls and University men.

If this meet lives up to its advance notices, it should become an annual affair. It is emphasized that berths on the Invitation team are wide open and track aspirants can practice in the gym anytime it is free, under the new concrete stands, or at the Hussars armory, on Cole des Neiges Road, Monday, Wednesday, and Friday from 5.00 to 7.30 p.m. Assistant coach Glen Cowan will be in attendance.

Males Acquire Retreat To Hold Bull Sessions

Vancouver, B.C. — (CUP) — Male students at the University of British Columbia have acquired a retreat where they will be able to hold bull sessions and card games with no interruption from the female population of the University. Jim Mjdwinter, co-ordinator of activities, announced recently that the men's club room would be open all day for these activities.

All Stars Enter Mural Finals Top Med I

Arts and Science All Stars, paced by Jules Blond, won their intramural basketball semi-final last night, turning back the powerful Med 1 aggregation by the comfortable score of 34-24. The game was fast and furious, as both teams gave all they had for the honor of meeting the other finalists for the Intramural Championship.

Arts and Science played a brand of ball that left their opponents baffled, and often moved down the floor virtually unopposed, sinking quite a few baskets in this manner. At the half they lead by a score of 20-17 and their lead was never seriously challenged after this. Meds tried every trick that they knew, but it was all in vain, as time and time again the All Star defense repulsed their desperate attacks.

The Meds real nemesis appeared in the person of Blond the speedy All Stars player, who lead his team to victory, by scoring a valuable 12 points. He spearheaded many a drive which brought results, further lowering the hopes of the Meds to the championship for which they had worked so hard all year. Best man for Meds was J. King who scored 6 points for the losing cause, and in general played a hard and steady game.

MIKE MACLEAN

Coed Swimmers Participate at Y In Special Meet

Joan Mount, five times intercollegiate swimmer came through with another win in the 100 yard freestyle Saturday night at the Y.M.-Y.W.H.A. swimming meet. This meet was held in honor of Lucien Beaumont, Canada's outstanding swimmer in the Christ Church Games, New Zealand. Joan, won the event in 1:11.3 followed closely by Jeannette Hatfield also one of Coach Gladys Bean's proteges. Eleanor Lacombe set a new provincial record in the 200 yard backstroke swimming the distance in 2:51.5, gaining an easy victory over Mount.

Sidelights

Westward Ho

by Al and Rube

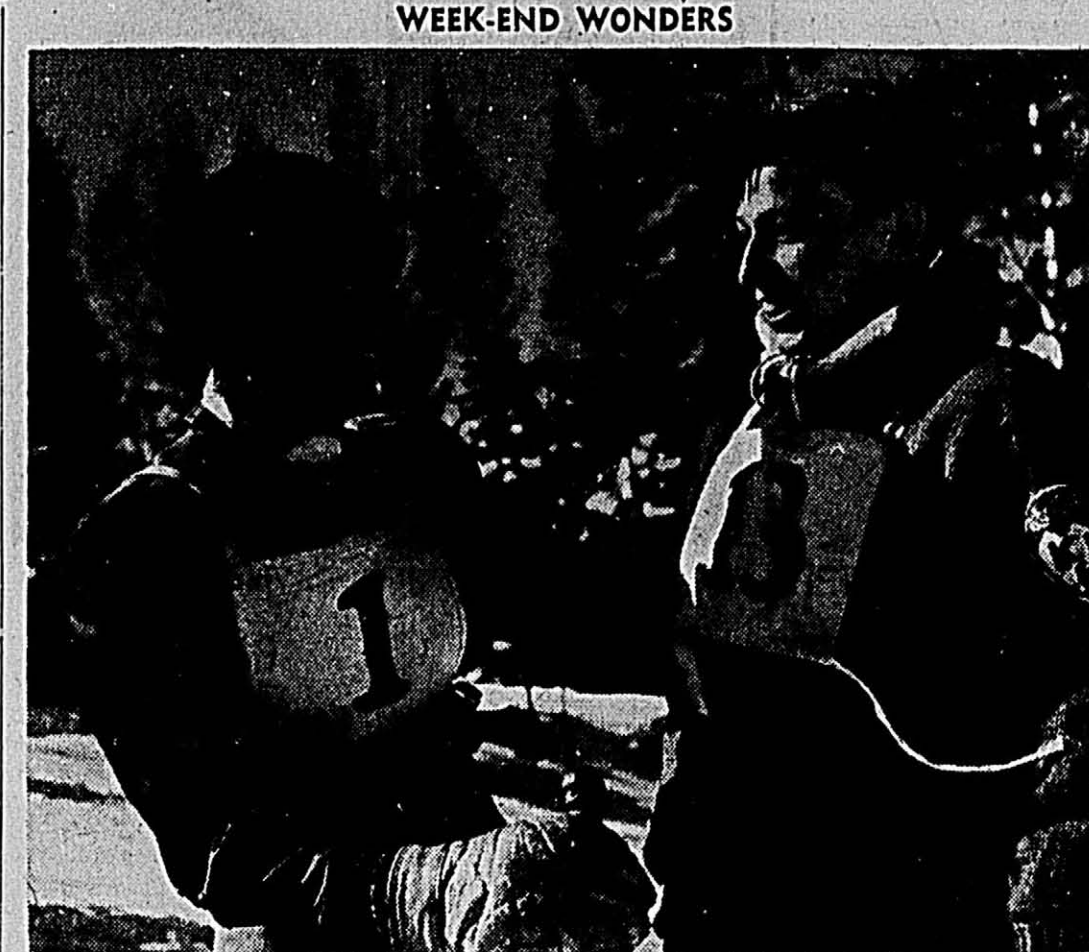
The McGill basketball team travelled between London and Toronto so many times this week-end that it looked like a ping-pong game, in which they participated as the ball.

On Friday morning the team was comfortably settled in their Royal York suites resting up for the big game against the Blues that night. Meanwhile two dazed Daily reporters were haunting the streets of Toronto (expense account did not permit expenditures for hotel rooms), when they chanced upon Hart House, the Varsity athletic emporium.

On stumbling through the long dark corridors, they came upon a huge multicolored sign. It portrayed pictorially a multitude of athletic activities. The very interested reporters accustomed only to viewing burlesque shows and chemical equations wondered what this was all about.

A kindly passerby read the sign to the helpless sports writers... McGill vs. Toronto in Basketball, Saturday Night! One reporter was so shocked he dropped his teething ring. How could those Toronto publicity men make such a mistake! The McGill basketball team was in town to play that night... and it was Friday.

The uproar was on. Schedules were flying, long distance phones were buzzing. A mistake had been made and the Varsity officials readily admitted it (The reporters



Two of McGill's brightest stars this past week-end were ROSEMARY SCHUTZ (left) and JACK 'PORKY' GRIFFIN. Griffin placed second in the Alpine Combined of the Canadian Ski Championships held at Mont Tremblant, while Rosemary did likewise as she was runner-up to Rhoda Eaves in the Ladies' division.

Skiers Prominent at Tremblant But Lose in Intercollegiate Meet

The past week-end was the last week-end as far as the McGill ski team is concerned but the skiers certainly wound things up with a flourish as they took part in two championship meets.

Carrying the Red and White colors in the Canadian Championships held at Mont Tremblant, McGill representatives did themselves proud. Competing against the cream of the Canadian ski crop in a meet that is one of the top tests for aspirants to the team that will represent the Dominion in the Olympics at Oslo next year, both Jack 'Porky' Griffin and Rosemary Schutz placed second in the Alpine Combined standings in their respective divisions.

Griffin, a member of Canada's last Olympic contingent and a top-flight competitor locally since his high school days added a second place finish in the slalom to his fourth in the downhill event for his second place standing in the combined.

Putting together runs of 2:02.0 and 2:00.8 minutes in Saturday's downhill event, Griffin found himself in fourth place behind Olympian Hee Sutherland, Rose Maxwell and Bob Richardson all of Montreal. The winner was the only competitor with both his runs under two minutes.

Competing in the slalom event on the following day, Jack improved his position and his twin runs of 1:03.6 and 0:59.7 landed him in second place just 2.9 seconds behind winner Bob Richardson.

In the combined standings Griffin finished with a total elapsed time of 3:73 minutes to place behind Bob Richardson.

Griffin however was not the only McGill entry in the men's events who shone. Jack Valentine, showing his best form in two years matched a seventh place finish in the downhill with a sixth in the slalom for fifth place in the combined.

Guy Guerin-Lajoie was tenth in the downhill and ninth in the slalom for a combined standing of tenth while Don Stanforth turned in a seventh place in the slalom. On the distaff side too, the McGill star hung high. Stardust twins Rosemary Schutz and Joanne Hewson finished second and third respectively in the women's combined standings to give champion and 1948 Olympic representative Rhoda Wurtele Eaves a tough fight for the honors.

In the downhill Joanne and Rosemary finished in that order behind Rhoda while the McGill coeds exchanged positions in finishing the slalom behind Mrs. Eaves. The other major meet of the week-end however — namely the CIAU meet held at Ottawa — was not nearly as successful as far as the Redmen are concerned.

For the first time in five years the McGill entry left a CIAU ski meet without the silverware. With the ranks thinned by the absence of such stalwarts as Jack Griffin, Jack Valentine, Don Stanforth and Guy Guerin-Lajoie the Redmen finished seventh in a meet of nine schools that was won by Laval. The Red and White entry was made up mostly of freshmen who were up to gain experience.

Piling up a total of 547.3 points the Quebecers were followed by Queen's with 533.3, Toronto 531.3, Sir George Williams 492.5, Loyola 488.00, University of Montreal 485.5, McGill 481.4, Carleton 243.0 and Ottawa University 49.0.

The meet was marred by the tragic death of Paul Allen of Ottawa who died following a smash-up in the downhill.

The slalom was taken by Andre Bertrand of Laval who, incidentally, was Canadian downhill champion last year, with a time of 1:43.6. Second was Labreque of U. of M. with 1:48.4 while Hayes of Sir George was third with 1:51.0. Earle of McGill was 17th while teammates Jeff Donnell, Pete McMullen and Mike Crombie finished 23rd, 30th and

WEEK-END WONDERS

Engineers Near Fourth Crown With Victory

Moysse Boys, champions of the Intramural Floor Hockey league for the past three years grabbed a strange hold on their fourth consecutive crown as they defeated the Arts and Science Panthers 6-2 in the first game of a two game total goal series in the finals.

The game, played at the Currie Gym yesterday was a rough tilt with neither side giving quarter. The final game will be played at the Gym tomorrow at six p.m.

Led by Wilson the Plumbers scored twice in each of the three periods and sewed up the game in the final stages of the last canto with two goals.

Leading goal-getter for the winners was Schremp with the hat trick. The other goals were evenly divided among the players. Wilson, Quince and Dormer each notched a counter.

Both of the losing Arts and Science goals were scored by Murray who played an outstanding game in a losing cause. Also outstanding for the Panthers was goalie Mel MacFarlane who thwarted the efforts of the Engineers on numerous occasions and prevented them from running up a much higher count.

The Moysse Boys opened the scoring in the first period but this goal was matched by the Panthers. Before the end of the session however the Plumbers scored once more to move into the lead by a 2-1 margin.

Playing in the middle canto was fast and rough with the winners again outscoring the Arts and Science men 2-1. The Moysse Boys lengthened their lead to 3-1 at the beginning of the middle frame but the Panthers retaliated before the winners counted once again. Thus the score stood at 4-2 for the Moysse Boys after 2/3 of the contest.

Play was even in the third period and it was not until late in the game that the engineers scored their last two goals. These counters came with each side having a man in the penalty box and the teams playing four against four.

The game was a rough and fast affair throughout as have been the majority of contests in the popular intramural league.

Sports Menu

PISTOL CLUB

The Intramural Pistol Championship will be shot on the Range at the Gym at 8:00 p.m. The match calls for ten shots slow fire, any pistol or revolver, at 20 yards. C.C.A.M. rules apply.

Peter Yapp, Eng. 2-M and Mel Golt, Comm. 4, are tied for the Intramural Individual Rifle Championship with 200-14 x-rings each. They will shoot off at 5:30 p.m.

All Rifle Club Team members are requested to be present to shoot a postal match with the University of Alaska.

WOMEN'S ARCHERY

The indoor Silver Arrow competition is scheduled for Wednesday in the Currie rifle range from 2-6 p.m. Everyone is welcome to enter this annual meet.

WOMEN'S SWIMMING

Any girl who wishes to pass her swimming test this week, should present herself at the pool during the following hours. Someone will be there at these times, but you must have received your swimming card before you will be eligible to enter the water. Tuesday, Wednesday, Thursday and Friday from 2-5; also Thursday evening from 7:30-10 p.m.

INTRAMURAL SQUASH

All third round games in the Intramural Squash Tournament must be completed by Wednesday Feb. 28, 1951. Check the list in the squash courts for your match.

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Blues Captures Women's Intercollegiate Shuttle Crown Downing McGill

A co-ed badminton quartet missed the boat by a single point last Saturday, when the Varsity squad, acting as hosts, downed the Montrealers 14-13 in the annual intercollegiate badminton championship tournament. Six universities, Toronto, McMaster, O.A.C., Queens, Western, and McGill competed in the triple-event meet.

Every college entered four girls, one in the first singles, another in second singles, while the remaining two paired up for the doubles matches. All team members played five sets of tilts, one against each of the other schools.

Top competitor for the Red and White cause was Dainty Chisholm, who came out unscathed in all her matches. Playing second singles, Dainty downed McMaster 11-1; 11-0; Queens 11-1; 11-1; O.A.C. 11-1; 11-0; Western 11-7; 11-4, and Toronto 11-7, 11-3. Varsity's sole defeat was at the hands of Miss Chisholm, as she beat out the Blues' Beverley Walker to take the first two games of the best of three series.

Badminton manager Bliss Math-

ews lost but one tilt to Anne Grey of Varsity, by two consecutive identical scores of 11-2. In her other games, Bliss beat Western's Pat Parke 3-11, 11-5, 11-5; O.A.C. 11-2, 11-0; Queens 11-8, 11-9; McMaster defaulted in the first singles play.

The doubles duet of Mario Johnson and Ruth Ann Laffoley dropped a set to Varsity's Mary Mathews—Ruth Nethercott duo. Best doubles play of the entire meet was that between the McGills and the team from Kingston, Joan Florian and Marion MacLachlan. In their other games, Marion and Ruth Ann dumped OAC 15-9, 15-4; Western 15-12, 15-3, and McMaster 15-2, 15-11.

Beginning on Friday, the contest was exciting throughout and the final winner rested on the outcome of the McGill-Toronto doubles match, since both the Reds and Blues had dropped but one tilt each by Saturday afternoon. McGill came out second best, one point behind the newly crowned Blues, Queens and Western tied for third slot with 7 points apiece, followed by OAC with 3 and McMaster with a single point.

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INTRAMURAL SPORTS

FLOOR HOCKEY PLAYOFFS

Wednesday, Feb. 30, 1950

6.00 P.M.—Panthers vs. Moysse Boys.

INTRAMURAL TRACK MEET

Currie Gymnasium—Tonight—at 6:45 p.m. Events: 60 yards, 65 yards hurdles, shot, 440 yards, 1,000 yards. Third and last Intramural Meet. Team for Hamilton Meet will be chosen after this meet.

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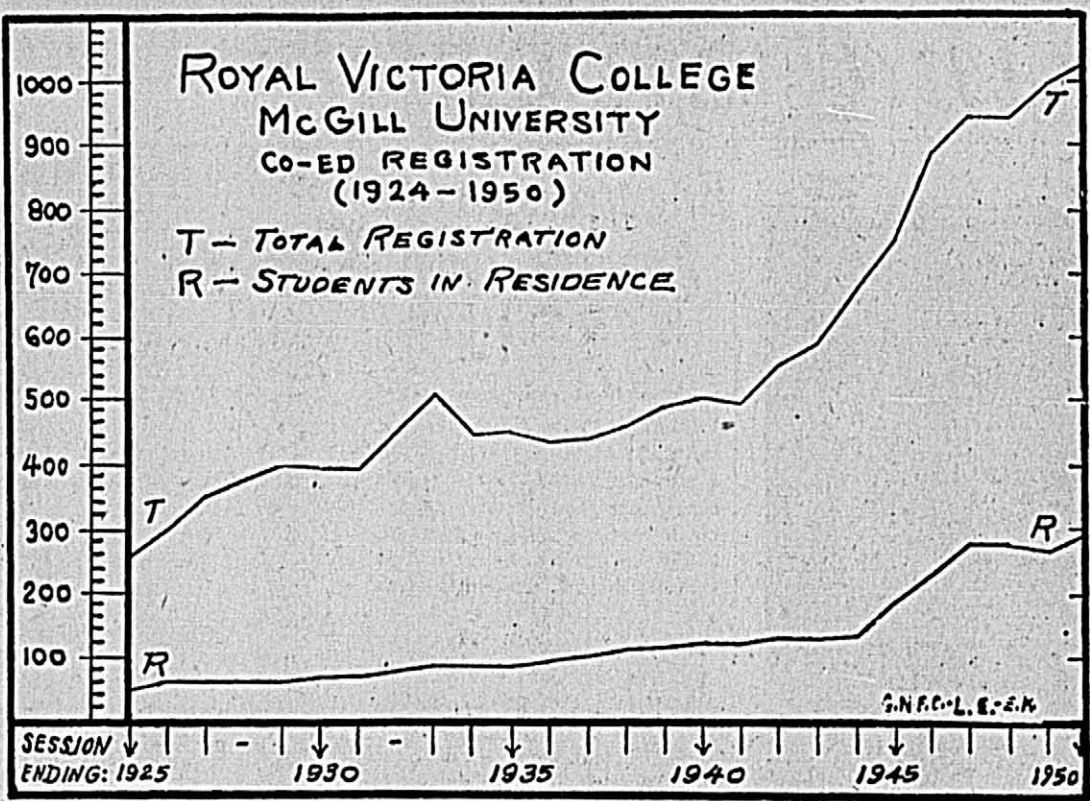
they could not.

YIN

They have accused Lawrence of indulging in sex continuously. Some have called it immoral, others have damned it for poor taste. But there was never an author who was cleaner in the true sense of the word than Lawrence. 'Now I am one of the least lurid mortals...' If there is one thing I don't like it is cheap and promiscuous sex... all this horrid scramble of love affairs and prostitution is only part of the funk and bravado and doing it on purpose. For Lawrence, sex was a tremendous natural vitality which fanned into being the self-fulfillment of a life. It shone as a creative force symbolizing the necessity of breaking from the static.

I like Lawrence best for the beauty of his poetic prose. There are passages in his novels to stop at and read over and over again. I believe he achieves a freshness and originality of language, which in sheer vividness has rarely, if ever, been equalled. He loved nature and all its possessions. He knew the different flowers and birds and clouds and winds to the tiniest detail. There was no sloppy generalization which only tends to blur and diffuse. He did not like Keats's poetry. With him, there was a focus of the utmost clarity. Lawrence will always live on for this alone.

"We have got spring coming in already. I have found a handful of the little wild narcissus, with the yellow centres, and a few sweet violets, and a few purplish crimson anemones with dark centres. And one can drift about all afternoon in the boat, getting shellfish from off the rocks under water, with a long split cane. You know that warm, drowsy, uneasy feel of spring, when scents rouse up. It is already here. And the lizards are whipping about on the rocks, like a sudden flicking of a dried grass blade. And one is awakened in the morning by the birds singing. They are almost brave..."



R.V.C. ENROLMENT TRENDS, revealing the number of co-eds who are full-time undergraduates on the McGill campus, are shown for a period of 25 years. Statistics for Macdonald College or for partial or diploma students are not included in the figures on the graph. Shown are the total number of co-eds on the campus and the number of women living in University residences during the sessions from 1924-25 to 1949-50. Statistics were obtained from the official records of the Royal Victoria College.

Co-ed Registration Up Women Shown to Comprise One Sixth of Students

Novelist—p. 2

not be taken as merely superficial. Perhaps he feels there are too many conscious moralists, and is content simply to reproduce in precise and lovely language exactly what he sees around him. The difference between his novels and straight reporting is his unique and complex intellectual imagination. His writing is powerful and stimulating, and a challenge to the thoughtful reader.

New York, Feb. 26.—Chaim Grubner, a 33-year-old displaced person from Germany, had been trying to get to America since the Second World War. Today, seven hours from his goal, he died aboard the transport Gen. R. M. Blatchford.

By DON ALLEN

One undergraduate in six on the McGill College campus today is a co-ed.

During the 1949-50 session there were 2,202 women studying at the University, including 1,027 full-time undergraduates who were taking lectures in McGill College classrooms. Others were registered in diploma courses or were living at Macdonald College where classes are held in the Home Economics and Teaching courses. Though several departments will not admit men, today there is no faculty in the University which closes its doors to women.

This is a vastly different state of affairs from the registration day in 1884 when nine full-time students and 21 partials became the first women to enrol at McGill University. The separate classes for women that were held during the first sessions soon gave way to the present co-educational system. As the co-ed enrolment figures continued to grow through the decades more and more fields of study were opened to women at the University.

The co-ed and R.V.C.

All women undergraduates registered at the University are automatically members of the Royal Victoria College, regardless of whether or not they are living in residence. The college serves as a centre of extracurricular activities for the women students of the University and contains a cafeteria, a library, gymnasium facilities, health offices, accommodation for the Women's Union, and administrative offices as well as residential quarters for 300 students.

It has grown continuously, both in total enrolment and in number of resident students, since its founding in 1889 under the terms of an endowment created by the late Rt. Hon. Baron Strathcona and Mount Royal.

The co-ed enrolment at the College has more than tripled in the last 25 years and more than doubled since the time immediately before the outbreak of the war.

Residential facilities have grown with increased demand, and the number of women in residence has increased five-fold in the past quarter-century. R.V.C. began with 40 rooms but the new wings that were added during the 1930-31 and 1948-49 sessions meant that the accommodations of the College were sufficient for up to 300 students. Several R.V.C. Annexes and other residences were opened during the years but were, with one exception closed, when the new wings of the College provided the necessary additional facilities. The exception, McLennan Hall, has been kept open as a residence for 30 graduates students.

Dr. Roscoe's Views

Dr. Muriel V. Roscoe, Dean of Women at the University and Warden of the Royal Victoria College, expressed her views on the increased co-ed enrolment in an interview with The Daily when she said:

"The diversity of the educational offerings of the University along with the facilities of the Royal Victoria College (residential and otherwise) account, at least in part, for the rapid and continuing increase in applications.

"The international aspect of the group is apparent to any one who is much in the College building. Of the resident group of 300 students there are 100 from outside Canada—including women from England, France, the British West Indies, South and Central America, and the U.S.A."

When asked about the possibility of an even greater co-ed enrolment at the University in the years to come, Dr. Roscoe said: "With the number of applications in hand for the 1951-52 session, I do not foresee any levelling off in the number of women students."

Changing Attitude

There is no field of University study which has not attracted women students in recent years. Engineering, Law, Medicine, Agriculture, and Divinity all reported co-ed registration during the 1949-50 session. Women outnumber men in Arts, make up a considerable proportion of the classes in Science and Commerce, and often continue their education in the various fields of graduate study after receiving their Bachelor's degree.

The increased co-ed interest in such diverse fields of study as those listed above is a direct reflection of the changing attitude toward the place of woman in the various professions.

This changing outlook may be illustrated by contrasting the views of the present day with those expressed just before the turn of the century by Sir William Dawson, then Principal of the University.

When he said: "General culture should be accessible to every educated woman, and this with the view that her profession is to be the highest in the world; that of wife and mother. If women must be prepared for permanent positions it is because the world is sadly out of joint... Alas that our boasted civilization has fallen so low that it should be necessary to even contemplate the isolation of women in the battle of life."

Graphically Illustrated

An accompanying graph illustrates the increase in co-ed enrolment during the last 25 years. The variations in the proportional number of women students in the Faculty of Arts and Science during the last decade, are also interesting.

The great majority of women undergraduates on the Montreal campus are registered in the Faculty of Arts and Science. At the present time, as shown on the accompanying graph, they account for about one-third of the enrolment in the Faculty. For many years they have actually been in the majority in the Arts Division and outnumbered the men by a three-to-one ratio during the 1949-50 session.

In the Fine Arts division the women outnumber the men overwhelmingly in all years and accounted for all but eight of the 1949-50 session, a similar situation exists in the lower years of the Physical Education course at the present time.

No male students are enrolled in the courses in nursing and physiotherapy although the registration figures for the Bachelor of Nursing, Graduate Nurses, and Physiotherapy courses were respectively 24, 56, and 50 during the last session.

Women make up about half the class in the Music Faculty and outnumber the men by a two-to-one ratio in the Library School at the present time.

Co-eds at Macdonald

Our statistics do not take into account the registration at Macdonald College where several hundred women are enrolled in courses in Teaching, Homemaking, and Home Economics.

The Home Economics course lasts four years and leads to the degree of Bachelor of Science in Home Economics, B.Sc. (H.Ec.), while the "Home-maker" course lasts only one year and is largely practical.

All Household Science classes at the College are designed so as to enable the co-eds, if they so desire, to take their place in the outside world as dietitians, nutritionists in the fields of public health and social service, or as teachers of household science subjects in schools and colleges. The registration in Home Economics during the 1949-50 session was 157 and in the Home-maker classes was 28.

All but nine of the 134 students in the School for Teachers last year were women. The course is given at Macdonald College in co-

For Engineering President



Roy Sorrenti Platform Vincent Jolivet Platform

As a candidate for the presidency of the E.U.S., I would like to submit the following outline which will be my guide in directing the activities of the E.U.S. for the coming session 1951-52.

- 1) To maintain the present policy of the E.U.S. as set forth in the constitution.
- 2) To develop the interest of the first and second year Engineering students in E.U.S. activities.
- 3) To organize a programme that will aid first and second year students in choosing their future fields of engineering.
- 4) To improve on the present common room facilities, for example: repainting and refurbishing the present lunch and common room to make it a more desirable place to relax.
- 5) To see that a well rounded programme of activities be planned and adequately publicized that will be of interest to everyone.

If elected I shall carry out the duties of the president to the very best of my ability, and will make every attempt to see that a well balanced programme of activities are planned for the students in 1951-52.

G. Roy Sorrenti

Pen Sketch

Vince first came to McGill in the fall of 1947, on a J. W. McConnell Scholarship, after having led the Province in the High School Leaving examinations. He spent his first three years at Dawson College, where he was active in many organizations. He was a member of the Dawson Key Society; 1947-50, Vice-President of the Dawson E.U.S., 1948-49, News Editor of the Dawson Weekly, 1948-49, Editor-in-Chief of the Weekly, 1949-50, on the Freshman Reception Committee in 1948, a member of the Dawson Students' Council in 1949-50, and played intramural basketball, bowling, and floor-hockey.

Since coming to the Montreal campus this year, Vince holds the position of Treasurer of the E.U.S., was Editor of the E.U.S. Handbook, is Sales Manager of the McGill Annual, has been appointed a member of the Scarlet Key (of which he is publicity manager), and is a member of Phi Epsilon Alpha Engineering Society.

In view of Vince's experience and the time he finds to put into extracurricular activities, we feel that he is the man suited for the job of President.

John Wheelwright
Roy Morrison
George Piper
Bill Maygar
Jack Osler

operation with the Department of Education of the Province of Quebec.

Other Faculties

Women were first admitted to the Faculty of Medicine in 1917 and the 1949-50 session saw 31 women among the 452 students in that Faculty. Only two women students were registered for Dentistry during the same period.

The first woman graduate from the Faculty of Law gained her degree in 1914, but Quebec courts refused her the right to be called to the Bar. Only in post-war years has the province relaxed its ruling. There were, however, 12 women concerning women in its courts. students in the Faculty last year.

The administrative offices of the Faculty of Engineering confirm that several co-eds are registered in Engineering and a somewhat greater number in Architecture. A number of women have graduated in both courses during the past decade.

The opportunities and facilities offered the co-ed by all faculties and departments have been such that the University has attracted women students from all across Canada and all parts of the world to study here and, on leaving, to add their names to the lists of thousands of graduates of McGill's Royal Victoria College.

Art Should—p. 2

ers of a missionary movement in the southwest, in the latter, the apothecary to Frontenac in Quebec is shown in the environment of a city founded on faith. In "A Lost Lady" (1923) the heroine Marian Forrester is a beautiful and

of the good to be found in humanity that one may find enduring qualities. Few of her stories are "success" stories in the American sense of the attainment of material prosperity.

Classical Style

There is none of the desperate shifting and turmoil that characterizes many twentieth century writers in Willa Cather's work. As her art is classical in its restraint and beautiful economy, so her outlook on life is unhysterical and calm. It is the work of a consummate artist in words. As she herself said of the writer: "If he achieves anything enduring, it must be by giving himself absolutely to his material."

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